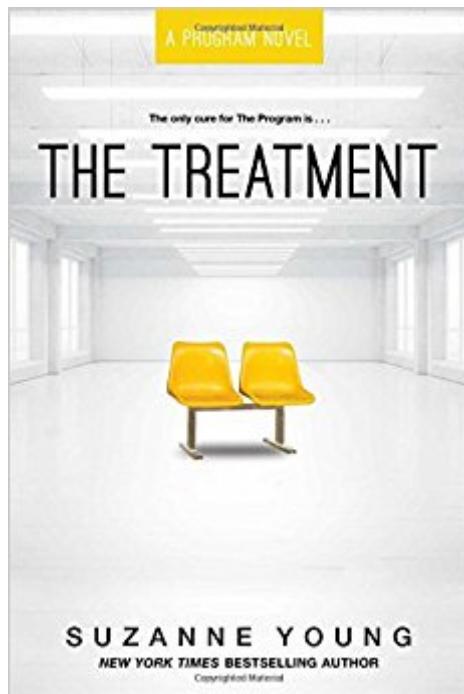


The book was found

The Treatment (Program)



Synopsis

Can Sloane and James survive the lies and secrets surrounding them, or will The Program claim them in the end? Find out in this sequel to The Program, which Publishers Weekly called "chilling and suspenseful." •How do you stop an epidemic? Sloane and James are on the run after barely surviving the suicide epidemic and The Program. But they're not out of danger. Huge pieces of their memories are still missing, and although Sloane and James have found their way back to each other, The Program isn't ready to let them go. Escaping with a group of troubled rebels, Sloane and James will have to figure out who they can trust, and how to take down The Program. But for as far as they've come, there's still a lot Sloane and James can't remember. The key to unlocking their past lies with the Treatment, "a pill that can bring back forgotten memories, but at a high cost. And there's only one dose. Ultimately when the stakes are at their highest, can Sloane and James survive the many lies and secrets surrounding them, or will The Program claim them in the end?

Book Information

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Customer Reviews

In this follow-up to The Program (2013), Sloane flees with the last pill that can revive stolen memories, even as the threat of betrayal surrounds her. Sloane ruefully compares her life to a "low-budget action movie," and the novel's chase shows little sign of wrapping up. Amid the fast-paced adventure is the welcome resumption of Sloane's sexy-sweet romance with James.

The strong writing masks some plot holes (Really? Only one pill is left?), and there is little backstory provided. Still, fans of psychological thrillers will happily suspend small disbelief for the overall thrill of the ride. Grades 10-12. --Diane Colson --This text refers to the Kindle Edition edition.

Suzanne Young is the New York Times bestselling author of the Program series. Originally from Utica, New York, Suzanne moved to Arizona to pursue her dream of not freezing to death. She is a novelist and an English teacher, but not always in that order. Suzanne is the author of The Program, The Treatment, The Remedy, The Epidemic, The Adjustment, The Complication, A Need So Beautiful, and Hotel Ruby. You can visit her online at Suzanne-Young.Blogspot.com.

This is my second time reading this series...It is mind blowing...memorable...leaves its mark! The first time I read it I really liked it...now, after the second read, I love it. This author does an excellent job pulling you into a story so real it is frightening. It is believable and the plot is explosive. The characters are so real that you become easily invested in their lives. Once you think you know what is going to happen next you are put into a spin...the plot never fails to keep you in suspense and it is so hard to put down.....I could not...read each one in a day! I'm so glad to have found an author who writes so well...I certainly plan to read whatever she writes...she truly has a gift for storytelling. I highly recommend this series. You won't be sorry.

I loved The Program by Suzanne Young, so I had to get The Treatment as soon as it was released to find out what happened to James and Sloane. While I didn't love The Treatment as much as The Program, this was still a good read. I like the title. It's a good fit for what the book is about, and it fits with the first book in the series. I like the cover. I like how, to me, it kind of portrays James and Sloane on the run. I had the hardback copy of this book, so when I took off the dust jacket, it had the pill cover which is the treatment. The world building was done fantastically! I could see each of the scenes in my mind clearly. This time, the setting of the book takes James and Sloane all over the United States. The pacing was a bit slow for about the first two-thirds of the book, and I was really disappointed. However, I kept reading because I desperately wanted to like this book. Luckily, I was rewarded when the last section of the book picked up pace, and I couldn't wait to see what would happen next. The plot is good. Sloane and James are on the run from the Program after rekindling their romance from before the Program. They meet other rebels who are on the run, and they all try to stay one step ahead of the Program. Sloane is still wondering if she should take the Treatment, which would restore all of her memories, that Realm gave her. The only thing I didn't like about the

plot is that it was too mushy when it came to the romance. The first book in the series wasn't as bad as this. Plus, it seemed in this book that James and Sloane were having sex at the end of almost every chapter! I thought the characters were written really well even if James and Sloane were humping like rabbits all the time! Sloane is still a very strong female character, and in this book, we're introduced to Dallas who is also a very strong female character. Dallas does have some vulnerability though, and I found it very interesting to learn what she was like before the Program. We're also introduced to Cas in this book. Cas was like the comic relief in this book. He would always try to defuse the situation. Realm is back in this book, and I don't really like him. He's not written poorly, but he just grates on my nerves the way he's always trying to make Sloane second guess her love for James. James is very hot-headed in this book. I still do like him as a character, and I can understand why he got angry. I enjoyed the dialogue especially when Dallas or Cas were involved in the scene. The dialogue felt very natural and fitting for a young adult book. There is some swearing in this book as well as violence. There are some sexual scenes in this book although they aren't graphic. Overall, *The Treatment* (The Program #2) by Suzanne Young starts off being slow but picks up during the last third of the book. The characters are still written very well, and the world building is fantastic. I'd recommend this book to those aged 16+ who enjoyed *The Program* and want to know more about Sloane and James.

When I first read *The Program*, I thought it could stand alone as its own book, so I was a little disappointed when I heard there was a sequel. In fact, I didn't read this book for a while after it came out because I was convinced it would be just another sequel born out of a desire for more money and for people to live in the world a little longer. Boy was I wrong. I don't usually like admitting that, but in this case, I will readily admit how wrong I was. This book is brilliant and beautiful and magnificent and the perfect companion to *The Program*. A lot of the unsolved issues from *The Program* were addressed in this book, and there was an interesting struggle between Sloane and Realm when it comes to questioning what she remembers about him. *The Program* itself is focused on in this book, and it calls into question even more the morality of doing something like this. One of my favorite lines of the book was something along the lines of, what kind of world are we creating, a world where the adults will not remember their past experiences? And are we helping or hurting by taking these memories away? This book is definitely filled with little shocks, especially pertaining to how far people will go to try and save their children, and how corrupted people can get believing in their own methods. The writing for this book was as beautiful as the last one. There was mystery and intrigue and fighting (both physical and verbal) and it really completed the series for me. I thoroughly

enjoyed this book, as well as the series as a whole. 10/10 would recommend!

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